juliafmcdaniel@gmail.com (806) 445-7739



Julia Fay McDaniel

| | | | Related Employment | |
|-------------------------------------|--|---|-------------------------------|--|
| Electrician, Spotlight Op, Sta | gehand IATSE Local 251 | IATSE Local 251 (Non-member) | | |
| Electrician, Stagehand, Light | ing Designer River Ar | River Arts Center | | |
| Lighting Designer | Adams-Friendshi | Adams-Friendship Fine Arts Center | | |
| Technical Support Specialist | Electronic Thea | Electronic Theatre Controls, Inc | | |
| Technical Director, House Ele | ectrician Angelo Stat | Angelo State University | | |
| | | | Related Volunteer Work | |
| Communications Coordinato | r USITT Lighting Design & | USITT Lighting Design & Technology Commission | | |
| | | | Design | |
| Theatrical Lighting Design | Blood at the Root | Dir. Trinity Ross | The University of Alabama | |
| (LD & Technical Director) | A Gentleman's Guide to Love and Murder | Dir. Daniel Anderson | Angelo State University | |
| (LD & Technical Director) | You and I | Dir. Lisa Fischel | Angelo State University | |
| | Mamma Mia! | Dir. Marcus Osborn | Be Theatre | |
| | Twelfth Night | Dir. Jon Mark Hogg | Shakespeare on the Concho | |
| | Into the Woods Jr. | Dir. Caesar Phillipe | Be Theatre | |
| | Forbidden Broadway | Dir. Marcus Osborn | Be Theatre | |
| | Romeo and Juliet | Dir. Jon Marg Hogg | Be Theatre | |
| | The 39 Steps | Dir. Marcus Osborn | Be Theatre | |
| | The Beguiling Bootlegger | Dir. Sarah Negovetich | Be Theatre | |
| | A Midsummer Night's Dream | Dir. Stoddard Owens | Shakespeare on the Concho | |
| (LD & Projections Designer) | Wit | Dir. Ashley Love | Angelo State University | |
| | The Pillowman | Dir. Jacob Scott | Angelo State University | |
| | The Tragedy of Julius Caesar | Dir. Mike Burnett | Angelo State University | |
| Dance Lighting Design | Cinderella | AD Shurrell Wiebe | TJC Academy of Dance | |
| | Dance Alabama! Fall 22 Select Pieces | House LD Lyndell McDonald | The University of Alabama | |
| (Assistant LD) | Back in the Swing of Things | LD Mike Burnett | Ballet San Angelo | |
| Concert Lighting Design | Roll On: A Tribute to Alabama* | | Adams-Friendship FAC | |
| | Jim Curry's Rocky Mountain Christmas* | | Adams-Friendship FAC | |
| | Boy Band Review* | | Adams-Friendship FAC | |
| | 123 Andrés* | | River Arts Center | |
| | Justin Furstenfeld* | | San Angelo PAC | |
| | The Hot Sardines* | | San Angelo PAC | |
| | | | Education and Awards | |
| BA Theatre Design and Tech | nology Angelo State | University | Highest Honors | |
| BA Psychology | y Thesis: Designing the Last Days of Dr. Bearing | | | |

Kennedy Center American College Theatre Festival (KCACTF) Meritorious Achievement in Lighting Design – Wit

National Partners of American Theatre Excellence in Theatrical Design – Julius Caesar

Barbizon Excellence in Lighting Design Runner Up – Julius Caesar

KCACTF Meritorious Achievement in Lighting Design – Julius Caesar3

| | | SKIIIS |
|-------------------------------------|---------------------------------------|------------------------|
| ETC Eos Family Programming | Fixture Maintenance & Troubleshooting | Vectorworks Spotlight |
| ETC ColorSource Console Programming | Power Controls Setup & Maintenance | Lightwright |
| ETC Concert Programming | Cable Maintenance & Repair | Microsoft Office Suite |
| Network Design & Troubleshooting | Carpentry | QLab 5 |
| | | References |
| Mike Burnett | Marcus Osbon | Nick Dingman |

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Former Technical Director, Be Theatre General Manager, Caliber Collision marcus.j.osborn@gmail.com

Managing Director, River Arts Center Treasurer, IATSE Local 251 nick.dingman@gmail.com *Denotes Stop on National Tour